



# Art & Design – Long Term Plan

Year Group	Concepts	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	NC Aims
EYFS	<ul style="list-style-type: none"><li>Making skills</li><li>Generating ideas</li><li>Formal elements</li><li>Knowledge of artists</li><li>Evaluating</li></ul>	Clay creatures Leaf pictures Artwork using woodland materials Threading dried fruit and peel	Patterns and colour sorting Patchwork squares	Use and refines a variety of artistic effects to express their ideas and feelings  Penguins and polar bears using different media and techniques	African patterns Animal prints African masks	Butterfly pictures Clay minibeasts		<b>Physical Development</b> - Hold a pencil effectively in preparation for fluent writing - using the tripod grip in almost all cases. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and care when drawing.  <b>Expressive Arts and Design</b> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.
Year 1			<b>Art and Design Skills</b> Learning two different printing techniques, using 2D shapes to explore a variety of media, mixing different shades of one colour and discussing the work of artist Louis Wain.		<b>Formal elements of Art</b> Exploring three of the formal elements of art: shape, line and colour, children will mix and paint with secondary colours; use circles to create abstract compositions and work collaboratively to create art inspired by water.		<b>Landscapes</b> Learning about composition and working with different art materials to create texture. Based on the theme of The seaside.	<ul style="list-style-type: none"><li>To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li></ul>
Year 2		<b>Formal Elements</b> Exploring the formal elements of art: pattern, texture and tone; children create printed patterns using everyday objects; take rubbings using different media and learn how to make their drawings three dimensional.		<b>Human Form</b> Creating sculpture, pop art and learning how to draw facial features to portray different emotions, all through the topic of comic superheroes and inspired by the works of Roy Lichtenstein.		<b>Art and Design Skills</b> Replicating the recognisable crockery of Clarice Cliff, exploring tone through shading, developing weaving skills, the manipulation of clay and experimenting with brush strokes.		<ul style="list-style-type: none"><li>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li></ul>
Year 3			<b>Formal Elements</b> Exploring two of the formal elements of art: shape and tone; children find shapes in everyday objects; use shapes as guidelines to draw accurately from observation and create form and shape using wire.		<b>Prehistoric Art</b> Experimenting with charcoal, berries, leaves, homemade paints and more, children get a sense of what it was like to create art thousands of years ago and why these pieces were created.		<b>Art and Design Skills</b> Completing a drawing from observation, learning the difference between a tint and a shade and creating versions of a cartoon drawn by a famous illustrator.	<ul style="list-style-type: none"><li>To create sketch books to record their observations and use them to review and revisit ideas</li><li>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</li><li>About great artists, architects and designers in history</li></ul>
Year 4		<b>Art and Design Skills</b> Creating an optical illusion print, replicating a plate in the famous willow pattern, carving sculptures out of soap, drawing a collection of still life objects, painting and mixing colours and learning about the role of a ‘curator’.		<b>Formal Elements</b> Exploring two of the formal elements of art: texture and pattern; developing a range of mark-making techniques, making and using their own textured stamps for printing and draw a ‘flip’ pattern.		<b>Sculpture</b> Exploring and using unusual objects to create 3D works of art. Creating drums and maracas from recycled materials and looking at different techniques, such as wax resist and collages to create different effects.		
Year 5			<b>Formal Elements</b> Learning how to draw from observation, creating a print and drawing from different perspectives. Learning about the role of an architect and considering why houses look the way they do and if there is scope to change and improve them.		<b>Every Picture Tells a Story</b> Analysing the intentions of artist Banksy; making ink symmetry prints inspired by psychologist Rorschach; telling a story using emojis; using drama to recreate a poignant war scene and creating art inspired by the ceramic work of Magdalene Odundo.		<b>Art and Design Skills</b> Designing an invention, expanding on an observational drawing, using a poem to create a portrait, painting an enlarged section of a drawn collage and learning how to ‘think’ like an artist.	
Year 6		<b>Art and Design Skills</b> Design, drawing, craft, painting and art appreciation; working as a group to design a hat, creating zentangle patterns and subsequent prints, painting in the style of impressionist painters and exploring the piece ‘Nighthawks’ by Edward Hopper.		<b>Make my Voice Heard</b> Looking at the works of artists Picasso and Kollwitz and, through the mediums of graffiti, drawing, painting and sculpture, creating their own artworks that speak to the viewer.		<b>Still Life</b> Creating a variety of pieces influenced by different artists using a range of mediums and using charcoal, erasers and paint to depict a composition of special objects.		

KS3	<div>The national curriculum for art and design aims to ensure that all pupils:</div> <ul style="list-style-type: none"><li>♣ produce creative work, exploring their ideas and recording their experiences</li><li>♣ become proficient in drawing, painting, sculpture and other art, craft and design techniques</li><li>♣ evaluate and analyse creative works using the language of art, craft and design</li><li>♣ know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</li></ul>
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